

LISSITZKY +

Part 1 – Victory over the Sun

19/09/2009 – 05/09/2010

Lissitzky+

Part 1: Victory over the Sun

The *Lissitzky+* project is comprised of three exhibitions, each exploring a particular theme, which over the coming three years will shed new light on Lissitzky's oeuvre. The Van Abbemuseum holds one of the world's largest and most important collections of work by the Russian artist El Lissitzky (1890-1941). An entire floor of the museum has been rearranged for these innovative presentations. The first exhibition centres around *Victory over the Sun*, the futurist opera first staged in 1913 in St Petersburg.

Number of works

Victory over the Sun presents 81 works by El Lissitzky and 25 works by his contemporaries, of which 31 are on loan.

Exhibition organizers

The exhibition series was devised by guest curator Prof. John Milner (Courtauld Institute, London). The project manager at the Van Abbemuseum is Willem Jan Renders.

3x *Lissitzky+*

Lissitzky+, Victory over the Sun is the first part of a triptych. The second exhibition runs from September 2010 to September 2011 and presents El Lissitzky's work alongside work by several radical female artists with whom he collaborated. The third exhibition, from September 2011 to September 2012, focuses on the dynamic human figure.

Official opening

Saturday, 19 September from 5.00 p.m.

Press preview

Thursday, 17 September 2009 at 11.00 a.m. Register by 14 September at the latest via pressoffice@lissitzkyplus.com.

Publication

In association with the Antique Collectors' Club, the publication *DESIGN: El Lissitzky*, an introduction to El Lissitzky's work by John Milner, is being published to accompany *Lissitzky+*. (ISBN 978-1-85149-620-4) Price: €14.95.

Education

Extensive educational website (www.lissitzkyplus.com) for Dutch secondary schools, with information and assignments relevant to the subjects of art history, history, social studies, Dutch language (poetry) and music. Museum lessons and tailor-made workshops are available on request.

Press materials

All press information can be found at:
www.vanabbemuseum.nl/pers
For further information and interviews contact:
Claire Beke – Communicatie in Cultuur
Tel: +31 (0)10 425 03 44
pressoffice@lissitzkyplus.com
or Ilse Cornelis at the museum:
Tel: +31 (0)40 238 10 19

Museum shop

The museum's specialist bookshop stocks a choice selection of publications about the life and work of El Lissitzky and his contemporaries.

Website

www.vanabbemuseum.nl

Special website

In close collaboration with the Getty Research Institute, the Van Abbemuseum has developed a comprehensive website that provides a wealth of background information about El Lissitzky's life.
www.vanabbe.nl/lissitzky.

Address

Van Abbemuseum, Bilderdijkstraan 10, 5611 NH Eindhoven

Opening hours

Tues-Sun 11.00 – 17.00
Thurs-evening 17.00 – 21.00

Admission

Adults	€ 8.50
Groups ▶15 / 65+	€ 6.00
Students / CJP cardholders	€ 4.00
Museumkaart cardholders	free
Children ▶12 years	free
Evening opening, Thursdays from 17.00	free

Communications

'Claire Beke – Communicatie in Cultuur' is managing the communication campaign in close collaboration with the museum.
Tel: +31 (0)10 425 03 44
pressoffice@lissitzkyplus.com

The Van Abbemuseum in Eindhoven is one of the first public museums for contemporary art to be established in Europe. The museum's collection of around 2700 works of art includes key works and archives by Lissitzky, Picasso, Kokoschka, Chagall, Beuys, McCarthy, Daniëls and Kórmeling. The museum has an experimental approach towards art's role in society. Openness, hospitality and knowledge exchange are important. We challenge ourselves and our visitors to think about art and its place in the world, covering a range of subjects, including the role of the collection as a cultural 'memory' and the museum as a public site. International collaboration and exchange have made the Van Abbemuseum a place for creative cross-fertilisation and a source of surprise, inspiration and imagination for its visitors and participants.