

# Dutch Design Week at the Van Abbemuseum

## *Thing Nothing* (with Design Academy Eindhoven) and DDW Music 17.10. – 25.10.2015

During Dutch Design Week (DDW) 2015 the Van Abbemuseum breathes design. In the old building Design Academy Eindhoven and the Van Abbemuseum organise the exhibition *Thing Nothing*. It is a research into the meaning, value and future of things. The exhibition addresses the relation between form and counter-form, between the real and the virtual, between technological possibilities and moral issues. Participants are amongst others Studio Drift, Aldo Bakker, Imme van der Haak, Lucas Maassen and The Why Factory. After DDW *Thing Nothing* is on view until 15 November.

On Wednesday- and Thursday evening the museum café is the stage for the musicians Charlie Cunningham, Rachel Sermanni, Midas, and I Have a Tribe, as part of the new DDW Music programme. During DDW the Van Abbemuseum is open daily from 11.00 until 18.00 and on Thursday evening until 21.00, access to *Thing Nothing* only with a DDW passe-partout. On Wednesday evening, the museum café is open until 21.00 for the DDW Music programme.



Imme van der Haak, *Beyond the Body*, 2015

### ***Thing Nothing* with Design Academy Eindhoven** Old building, 17.10 – 15.11.2015

*Thing Nothing* looks at the way design, in dealing with actual materials, shapes and production processes, can also script the intangible qualities of the material world. Over the years, Design Academy has encouraged its students to look beyond the material properties of things, and to search for a presence that Taoists might describe as 'nothingness': the space in and around the object. As virtual space becomes an integral part of our daily environment, designers venture more and more into this world of the unseen, the unspoken, the unmade.

One of the galleries shows the project 'My Thing': the most precious objects of people from Eindhoven and surroundings, with a personal story.

*Thing Nothing* is the third exhibition in which Design Academy Eindhoven and the Van Abbemuseum collaborate. The first, *Self Unself* was sparked by the unselfish inclination of present day designers. The second, *Sense Nonsense* embraced the irrational as a creative force. Together with *Thing Nothing* they form a trilogy about new positions in design.

#### Curators

Thomas Widdershoven, Jan Konings, Ina Hollmann and Agata Jaworska



#### DDW Music

Museum Café, 21 and 22.10. 2015, 18.00 – 21.00

This year DDW boosts the festival feeling with the introduction of DDW Music; live performances in various locations in the city. The Van Abbemuseum is one of these locations.

#### Programme Van Abbemuseum:

- Wednesday 21.10 - Rachel Sermanni and Midas
- Thursday 22.10 - Charlie Cunningham and I Have a Tribe.

Access to these live performances is free with a DDW passe-partout. Without a DDW ticket, shows are €5 (door sale at respective concert venues only).

DDW Music is organised by DDW, Effenaar, Friendly Fire and all the participating locations.

Other DDW Music locations are café Altstadt, Tuchthuis, Stroomhuis, café Wilhelmina, Arcade and NulZes.

### Guests @ Van Abbemuseum

During DDW the Van Abbemuseum will be the location for several other design projects:

- **Avans Hogeschool & buroBELÉN – *Levende kleuren* (*Living Colours*)**

Studio, basement new building, 17.10 – 25.10.2015

Research showing how changes in plant based natural colours can drastically influence interior design with an emphasis on paint and textiles. It is a project of Avans University of Applied Sciences (research and education), AKV×St Joost, buroBELÉN (art-direction) and several companies and designers.

- **Kubrickology**

Ground floor, new building, 17.10 – 25.10.2015, Kubrickology shows an interactive installation and a video projection that explore if technology can be an own movement within the arts.

- **Made in Knoal**

Education room, 22.10 and 23.10.2015, pitches at 11.15 - 12.15.

A design project of Centrum Beeldende Kunst Groningen in which experienced designers and young talents make new works based on potato, hemp and saffron in cooperation with local farmers in Groningen and Drenthe. On Thursday 22 and Friday 23 October all designers present their results, the new six talents will pitch their work from 11.15 until 12.15 hours.

#### For the editors:

For more information and photographs, please visit:  
[www.vanabbemuseum.nl/en/press](http://www.vanabbemuseum.nl/en/press)

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#### Van Abbemuseum

The Van Abbemuseum in Eindhoven is one of the first public museums for contemporary art to be established in Europe. The museum's collection of around 2700 works of art includes key works and archives by Lissitzky, Picasso, Kokoschka, Chagall, Beuys, McCarthy, Daniëls and Körmeling. The museum has an experimental approach towards art's role in society. Openness, hospitality and knowledge exchange are important. We challenge ourselves and our visitors to think about art and its place in the world, covering a range of subjects, including the role of the collection as a cultural 'memory' and the museum as a public site. International collaboration and exchange have made the Van Abbemuseum a place for creative cross-fertilisation and a source of surprise, inspiration and imagination for its visitors and participants.

Van Abbemuseum  
Bilderdijklaan 10  
Eindhoven, The Netherlands  
[www.vanabbemuseum.nl](http://www.vanabbemuseum.nl)

#### Opening hours during DDW

Sa 17 October – Sunday 25 October 2015:

Daily from 11.00 until 18.00

Wednesday 21 October: DDW Music – museum café open until 21.00 (exhibitions closed)

Thursday 22 October: museum café and exhibitions open until 21.00

#### Regular opening hours outside DDW

Tuesday until Sunday 11.00–17.00. Thursday 11.00 - 21.00.

#### Admission

During DDW admission to *Thing Nothing* only with DDW passe-partout. For other exhibitions the regular admission prices apply:  
Adults: € 12,- / Groups of 10 or more: € 9,- / Young people from 13-18 years, students / Eindhoven city pass (stadspas) holders: € 6,- / Museumkaart, children under 13 years of age: free of charge. / Family pass (2 adults and max. 3 children until 18 years): €18,-.



Aldo Bakker, *Pot*, 2015. Foto: Erik en Petra Hesmerg