

An interior made out of 11.620 yellow J-cloths...

***Yellow Interior in 11.620 Parts* - Marie Lexmond**

03.10.2015 – 13.03.2016

For her project *Yellow Interior in 11.620 Parts*, Eindhoven based artist Marie Lexmond is constructing a unique domestic setting within the open air space of Het Oog (The Eye). The interior, consisting of tables, chairs, a kitchen, carpet and wall paper, is covered in yellow J-cloths, 11.620 of them to be precise. At first glance, the representation of a domestic setting appears to reference the tradition of Dutch interior paintings. However, Lexmond's choice to cover her interior with the most simple of domestic cleaning cloths gives *Yellow Interior* a claustrophobic undercurrent. The scale and labour required to realise *Yellow Interior* is both obsessive and absurd, addressing the politics and psychology of the domestic space.

During the opening on Saturday 3 October at 3 pm curator Nick Aikens will give a short introduction to the work.



Marie Lexmond, *Yellow Interior in 11.620 Parts*, 2015. Photo: Hans Jansen.

Marie Lexmond: "I walked around for years with this cloth; at first just because of the bright yellow colour. Later I developed an increasing fascination around issues such as Cleaning vs. Beauty and Cleansing vs. Purity. This layer in the work originates from my work as a female caregiver and psychosyntheticus, in which I deal with people and (their) behaviour. I saw many women with traumas around (sexual) violence. The fear and anger arising from this sometimes result in miraculous survival strategies. In this project I have designed two of them: fear of contamination and excessive compulsion to embody perfection. If you have to live with this, it means unbearable suffering; also for the people around you. But for an artist it is actually an amazing process to watch. The qualities of this cloth give a frightening and maddening tendency to perfection and control."

During the course of the exhibition a series of sessions with a group of women and a psychosynthesist will take place in the museum, using *Yellow Interior* as the context to discuss issues arising from domestic violence.

Change in time

Both the appearance and the atmosphere in Het Oog will change during the course of the exhibition. Visitors' footsteps will leave traces, so will the weather as the installation is exposed to sun, wind and rain. *Yellow Interior* will thus show the traces of the past, showing how time not only marks us physically, but also psychologically.

Marie Lexmond

Marie Lexmond (1957) is an artist based in Eindhoven. She has worked for many years in the fields of mental health and education. In 2002 she graduated as an from the Fontys art academy in Tilburg in 'conceptual art and textiles'. She now combines her work as an artist and a caregiver, seeing working in the arts and dealing with people as a synthesis.

Curator

Nick Aikens

Subsidiser

The programme in Het Oog is supported by

STICHTING NIEMEIJER FONDS

For the editors:

For further information and photographs see: www.vanabbemuseum.nl/en/press

Or contact

Ilse Cornelis, Communication & Press
Telephone: +31 (0)40 238 1019
Mobile: + 31 (0)6 12995794
Email: i.cornelis@vanabbemuseum.nl

Van Abbemuseum

The Van Abbemuseum in Eindhoven is one of the leading museums for contemporary art in Europe. The museum has an intensive international collection of more than 2,700 works of art, including key works by Lissitzky, Picasso, Kokoschka, Chagall, Beuys, McCarthy, Daniëls and Körmeling. Questions in the field of art and society are raised by the museum in an experimental way. An open attitude, hospitality and the exchange of information are important for the Van Abbemuseum and we encourage both ourselves and the visitors to think about different subjects, for example about the role of the collection as a cultural

Press release
September 2015

"memory" or about the museum as a public space. As a result of international cooperation and exchange, the Van Abbemuseum is also a place where cultural cross-pollination takes place. It is a source of wonder, inspiration and imagination.

Van Abbemuseum,
Bilderdijklaan 10, Eindhoven.
www.vanabbemuseum.nl

Opening hours

Tuesday to Sunday 11.00 – 17.00. Thursday 11.00 - 21.00.

Admission

Adults: € 12.00 / Groups of 10 or more: € 9.00 / Young people 13-18 years old, students, CJP holders, Eindhoven city pass (stadspas) holders: € 6.00/ Children under 13 years of age, Museum card: free / Family pass (2 adults and max. of 3 children until 18 years): € 18.00.

Tuesday 15.00 – 17.00.: free.

Entrance to Het Oog is free.