



New perspectives on the 1980s Counter-cultures from Catalonia, Turkey and Madrid until 25.09.2016

From 2 July 2016 three new perspectives – from counter-cultures from Catalonia, Turkey and Madrid - will be added to the exhibition *The 1980s. Today's Beginnings?* Together with the presentations from the Netherlands and Great Britain, on view since 16 April, they explore the long 1980s from different European perspectives, examining the relevance of this transformative decade for today. This collaborative project comprises a diverse mix of artworks, music, TV, graphic and archival material.

From Catalonia, the video-interventions of Video-Nou / Servei de Video Comunitari paint a picture of the social and political events during the first years of the Spanish transition. The Turkish contribution focuses on elements of popular culture and social movements that took hold after the military coup d'état in 1980. The *Archivo Queer?* from Madrid documents feminist and queer activism and cultural practice in the late 1980s and early 1990s, a time when the AIDS crisis was a pandemic.

The material presented draws from projects carried out by partners of the museum confederation L'Internationale alongside research undertaken by curators at the Van Abbemuseum.

The new contributions in the exhibition are presented on Saturday 2 July at 2.30 pm in a conversation with the curators Teresa Grandas (MACBA, Barcelona), Merve Elveren (SALT, Istanbul) and Fefa Vila Núñez (independent researcher, i.c.w. Museo Reina Sofía, Madrid).

The exhibition gives space to multiple narratives and voices from different European perspectives, beginning with counter culture in the Netherlands, black art from Great Britain, and the Slovenian collective NSK. The configuration of the galleries will shift during the course of the exhibition; the presentation of NSK lasts until 26 June and from 2 July three new presentations developed by our partners in Istanbul, Barcelona, and Madrid will be added.

Video-Nou / Servei de Video Comunitari: video-intervention in the Spanish Transition
02.07 – 25.09.2016
Curator: Teresa Grandas, MACBA, Barcelona

This presentation looks at a pioneering collective project that took place in the immediate aftermath of Franco's death in 1975 and the state's shift from a dictatorial to democratic sphere. Video-Nou / Servei de Video Comunitari used portable video equipment, initiating activist TV stations that were rooted in conceptual art practices and institutional critique. From 1978 they became focused on documenting social changes as a result of the gentrification of neighbourhoods in cities across Catalonia. Their 'video-interventions' are now a cornerstone in the understanding of the historical events and social processes during this transformative time in Spain.

Artists: Video-Nou / Servei de Video Comunitari.

How did We Get Here? Turkey in the 1980s
02.07 – 25.09.2016

Curator: Merve Elveren, SALT, Istanbul

How Did We Get Here? delves into the recent past of Turkey starting from 1980, a period that introduced free market economy under military rule. This chapter gives an account of the decade, with an emphasis on Istanbul, through archival materials including magazines, photographs, and films, alongside artworks that evoke the political and cultural climate of the 1980s. It maps the struggle of the decade, tracing the origins of the current context of Turkey through social movements and elements of popular culture. The presentation was first shown at SALT Beyoğlu and has been especially adapted for the Van Abbemuseum.

Artists: Aslı Çavuşoğlu and Barış Doğrusöz.

Archives of: Yücel Tunca, Aziz Nesin Archive, Füsün Ertuğ, Gençay Gürsoy, İbrahim Eren, Gülnur Savran, Murat Öneş, Nilgün Öneş, Tuğrul Eryılmaz, Murat Çelikkan, Serdar Ateşer.

Archivo Queer? Screwing the System (Madrid 1989 – 1995)
02.07 – 25.09.2016

Curator: Fefa Vila Núñez, independent researcher, i.c.w. Museo Reina Sofía, Madrid

Archivo Queer? consists of an open archive with a palimpsest of images, publications, videos and writings from public performances, actions and campaigns of queer movements in Madrid in the early 1990s, a time when the AIDS crisis was a pandemic. The archive, presented here for the first time, aims to subvert hetero-centric and patriarchal forms of categorisation through its formation and display. *Archivo Queer?* is initiated by Fefa Vila Núñez, promoter of the artist group LSD and Sejo Carrascosa of the group Radical Gai – with the collaboration of the artist Andrés Senra and the researcher Lucas Platero - developed over a yearlong residency at Reina Sofía.

Artists: *Archivo Queer?* is comprised of material drawn from collective production in the late eighties and nineties by activists who collaborated with LSD and Radical Gai.

Still on view:

Talking Back. Counter Culture in the Netherlands
16.04 – 25.09.2016

Curator: Diana Franssen, Van Abbemuseum

Talking Back examines Dutch counter culture in the 1980s through the squatters' movement and its cultural spin-offs as well as other countercultural movements which looked at the position of women and their role in these alternative networks.

Thinking Back. A Montage of Black Art in Britain
16.04 – 25.09.2016

Curator: Nick Aikens, Van Abbemuseum

In 1980s Britain a powerful conversation emerged amongst black artists, filmmakers, thinkers and institutions. *Thinking Back* presents a number of key artworks, films and archival material from this pivotal moment in British culture.

Room 6

Within the exhibition the Room 6 personal stories, posters and newspaper texts from the 1980s relating to Eindhoven are presented. A programme of workshops and lectures is organised in this room as well.

Bosch Grand Tour

The 1980s. Today's Beginnings? is part of the *Bosch Grand Tour*; a series of thirteen contemporary exhibitions in seven prominent museums in the region of Brabant, inspired by Hieronymus Bosch.
www.bosch500.nl/grandtour.

Exhibition design

Kerstin Meyer-Ebrecht (architecture), Roosje Klap (graphics).

L'Internationale

The exhibition is part of the five-year programme *The Uses of Art, on the legacy of 1848 and 1989*, organised by L'Internationale, in which the 1980s emerge as a key area of research.



Subsidisers

The 1980s. Today's Beginnings? is supported by Mondriaan Fund, European Union, Bosch 500 and The Art of Impact.



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THE ART OF IMPACT

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Van Abbemuseum

The Van Abbemuseum in Eindhoven is one of the leading museums for contemporary art in Europe. The museum has an intensive international collection of more than 2,700 works of art, including key works by Lissitzky, Picasso, Kokoschka, Chagall, Beuys, McCarthy, Daniëls and Körmeling. Questions in the field of art and society are raised by the museum in an experimental way. An open attitude, hospitality and the exchange of information are important for the Van Abbemuseum and we encourage both ourselves and the visitors to think about different subjects, for example about the role of the collection as a cultural "memory" or about the museum as a public space. As a result of international cooperation and exchange, the Van Abbemuseum is also a place where cultural cross-pollination takes place. It is a source of wonder, inspiration and imagination.

Van Abbemuseum,
Bilderdijkstraan 10, Eindhoven.
www.vanabbemuseum.nl

Opening hours

Tuesday to Sunday 11.00 – 17.00. Thursday 11.00 - 21.00.

Admission

Adults: € 12.00 / Groups of 10 or more: € 9.00 / Young people 13-18 years old, students, CJP holders, Eindhoven city pass (stadspas) holders: € 6.00/ Children under 13 years of age, Museum card: free / Family pass (2 adults and max. of 3 children until 18 years): € 18.00. Tuesday 15.00 – 17.00: free.