

# Open call for emerging women artists

## Theodora Niemeijer Prize 2016

From 11 January 2016 the registration for the third edition of the Theodora Niemeijer Prize dedicated to emerging women artists begins. Artists can submit a project proposal for Het Oog (The Eye), an oval shaped outdoor space in the Van Abbemuseum. The winner will receive a prize to the value of €10.000 and is offered the opportunity to realise her project from September this year.

The Theodora Niemeijer Prize was introduced in 2012 by the Stichting Niemeijer Fonds and the Van Abbemuseum because women are still a minority in exhibitions and museum collections. The prize is awarded once every two years to an artist living and working in the Netherlands who graduated at most five years ago. It is the only Dutch prize for visual arts dedicated specifically to women artists. The period for submitting project proposals starts on 11 January and runs to 1 May 2016. A jury of experts will examine the proposals will announce the winner end of June / early July. From September 2016 the artist can use Het Oog for six months as a platform for the project. The public then has the opportunity to see a work of art being created, and can be introduced to the artist and her practice.



Project *The Fall – Transition into the Better* by Sachi Myachi, winner Theodora Niemeijer Prize 2014. Photo Nina Glockner.

### Criteria for entry

Entrants for the Theodora Niemeijer Prize need to comply with the following criteria:

- Female visual artist;
- Living and working in the Netherlands;
- Graduated at most 5 years ago;
- Available between end of September 2016 and end of March 2017 to realise the project.

In addition, the following guidelines apply for selection:

- The project takes into account the special characteristics of Het Oog: an outside space which is visible from the museum, but also (partly) from public space. The space is accessible to visitors.
- Preference is given to projects which have a performance element or where the creative process is visible to visitors in the space.

### Registration

Entrants can submit a project proposal, together with a CV, and a budget via [theodoraniemeijerprijs@vanabbemuseum.nl](mailto:theodoraniemeijerprijs@vanabbemuseum.nl).

Check the Van Abbemuseum website for more information.

### Previous winners

In 2016, the Theodora Niemeijer Prize will be awarded for the third time. Previous winners were Sachi Myachi in 2014 and Sarah van Sonsbeeck in 2012.



Project *Informational Weather* by Sarah van Sonsbeeck, winner Theodora Niemeijer Prizes 2012. Photo Margot Jans.

### Theodora Niemeijer Prize

The Theodora Niemeijer Prize is a tribute to Theodora Niemeijer (1912 -2004), the daughter of the well-known tobacco producer Niemeijer in Groningen. She was a very special character with a passion for the visual arts. In 1996 she established her own foundation with the aim of encouraging young artists. She died in 2004, but the Stichting Niemeijer Fonds still exists.

In 2012 the Niemeijer Fonds Foundation adopted Het Oog which allows the museum to carry out two projects a year in this space. In addition, the Theodora Niemeijer Prize was introduced.

Press release  
January 2016

## STICHTING NIEMEIJER FONDS



Het Oog. Photo Peter Cox.

### For the editors:

For further information and photographs see: [www.vanabbemuseum.nl/en/press](http://www.vanabbemuseum.nl/en/press)

### Or contact

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### Van Abbemuseum

The Van Abbemuseum in Eindhoven is one of the leading museums for contemporary art in Europe. The museum has an intensive international collection of more than 2,700 works of art, including key works by Lissitzky, Picasso, Kokoschka, Chagall, Beuys, McCarthy, Daniëls and Körmeling. Questions in the field of art and society are raised by the museum in an experimental way. An open attitude, hospitality and the exchange of information are important for the Van Abbemuseum and we encourage both ourselves and the visitors to think about different subjects, for example about the role of the collection as a cultural "memory" or about the museum as a public space. As a result of international cooperation and exchange, the Van Abbemuseum is also a place where cultural cross-pollination takes place. It is a source of wonder, inspiration and imagination.

Van Abbemuseum,  
Bilderdijklaan 10, Eindhoven.  
[www.vanabbemuseum.nl](http://www.vanabbemuseum.nl)

### Opening hours

Tuesday to Sunday 11.00 – 17.00. Thursday 11.00 - 21.00.

### Admission

Adults: € 12.00 / Groups of 10 or more: € 9.00 / Young people 13-18 years old, students, CJP holders, Eindhoven city pass (stadspas) holders: € 6.00 / Children under 13 years of age, Museum card: free / Family pass (2 adults and max. of 3 children until 18 years): € 18.00.  
Tuesday 15.00 – 17.00: free.