

Anna Staritsky, 1908-1981. Works on paper **Library exhibition, 02.02 – 22.04.2016**

The exhibition *Anna Staritsky 1908-1981. Works on paper* addresses the extraordinary graphic work of Anna Staritsky, both in book form and in free graph. Born in Russia Staritsky lived and worked in Belgium and France. The chronological presentation of her works on paper shows her creative and artistic growth in the middle of the last century.

The opening of the exhibition takes place on Sunday 31 January at 3 pm.

Anna Staritsky

Anna Staritsky was a singular, strong-minded character who merged the words of a poet with the images of an artist and in this way created her "poèmes-images". In the 1960s she developed a special form of artist's book and designed some of the gems of the modern French art of the book. For her a book was more than merely the bearer of information; it was above all a work of art, a combination of images, text and material. This places her in the tradition of the great Russian avant-garde artists who managed to forge language and art into a single unit. Staritsky's best works on paper clearly reveal that this art form has unjustifiably been forgotten.

Anna Staritsky, who came from the higher intellectual circles of Tsarist Russia, went to Brussels in the early 1930s to study there at the High School for Decorative Arts, "La Cambre", the former Ter Kameren monastery. It was there that she befriended the artist Elisabeth Ivanovsky, who also came from Imperial Russia, and became the godmother to her friend's youngest son, Georges Meurant. During the Second World War Staritsky ran into difficulties with the German occupying forces because of the anti-Nazi views of her husband Bill Orix, and the couple were forced to move to France.

LS collection Van Abbemuseum

All the works in this exhibition come from the Van Abbemuseum's LS collection. The LS collection was donated to the museum at the end of 2012 by the collectors Albert Lemmens and Serge Stommels. It comprises approximately 15,000 titles, ranging from original prints, posters and pamphlets to graphic works, artists' works, magazines, illustrated children's books and secondary literature such as reference works about the history of modern art in Russia and the Soviet Union. Some parts of the LS collection have been exhibited in the library before.

Catalogue

The exhibition will be accompanied by a publication in English (ISBN 978-90-79393-15-2 / € 17,50) with contributions by the artist Georges Meurant, who shares his memories of his godmother, and Albert Lemmens and Serge Stommels (curators of the LS collection).



Anna Staritsky, *Poème-image René Meurant*, 1963. LS collection Van Abbemuseum

Curators

Albert Lemmens, Serge Stommels and Willem Jan Renders.

Opening times

The exhibition takes place in the library, which is opened from Tuesday until Friday from 11.00 am to 5 pm. Weekends closed. Entrance to the library is free.

For the editors:

For further information and photographs see: www.vanabbemuseum.nl/en/press

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Van Abbemuseum

The Van Abbemuseum in Eindhoven is one of the leading museums for contemporary art in Europe. The museum has an intensive international collection of more than 2,700 works of art, including key works by Lissitzky, Picasso, Kokoschka, Chagall, Beuys, McCarthy, Daniëls and Körmeling. Questions in the field of art and society are raised by the museum in an experimental way. An open attitude, hospitality and the exchange of information are important for the Van Abbemuseum and we encourage both ourselves and the visitors to think about different subjects, for example about the role of the collection as a cultural "memory" or about the museum as a public space. As a result of international cooperation and exchange, the Van Abbemuseum is also a place where cultural cross-pollination takes place. It is a source of wonder, inspiration and imagination.

Van Abbemuseum,
Bilderdijkaan 10, Eindhoven.
www.vanabbemuseum.nl

Opening hours

Tuesday to Sunday 11.00 – 17.00. Thursday 11.00 - 21.00.

Admission

Adults: € 12.00 / Groups of 10 or more: € 9.00 / Young people 13-18 years old, students, CJP holders, Eindhoven city pass (stadspas) holders: € 6.00 / Children under 13 years of age, Museum card: free / Family pass (2 adults and max. of 3 children until 18 years): € 18.00.
Tuesday 15.00 – 17.00: free.