

Dutch Design Week 2017 at the Van Abbemuseum

During Dutch Design Week 2017 (21 – 29 October 2017) the Van Abbemuseum is all about design. This week, the museum is open daily until 18.00, also on Monday.

In the Old Building of the museum Design Academy Eindhoven and the Van Abbemuseum present the exhibition *Beyond Generations*. In the run up to Academy's 75th jubilee in 2022, *Beyond Generations* looks back at the traces the Academy left behind in society. This exhibition is the first in a series entitled *Traces*. *Beyond Generations* opens on 7 October and can be visited until 5 November 2017. During DDW *Beyond Generations* can only be visited with a DDW passe-partout. Before and after DDW the regular opening times and entrance fees of the museum apply.

In Het Oog, a patio in the museum, the mural *Echo Chamber* by Navine D. Khan-Dossos is on view. On Sunday 29 October the artist organises a workshop in which participants will be introduced to her artistic method. Just after DDW, on 31 October, there will be an artist talk about her project.

Creative Industries Fund NL is a guest in the Studio of the museum. The exhibition *In No Particular Order* presents the new group of designers, artists and architects who have received a Talent Development stipend over the previous year. Access to this exhibition is free.



Several designers from *Beyond Generations*. Drawing Gijs Kast, 2017.

Beyond Generations

7.10 – 5.11.2017

The traces from Design Academy Eindhoven become tangible by the work from its alumni and are therefore crucial for the Academy and the development of the design field. Over the years the Academy has evolved from a Dutch Academy to a recognised and highly prized player in the international arena, with alumni that can be found all over the world.

Beyond Generations is the opening exhibition in a series of five consecutive exhibitions at the Van Abbemuseum in the run up to Academy's jubilee, its 75th anniversary in five years' time. *Beyond Generations* shows eight conceptual frameworks in which the work of designers exemplify the dialogue inherent between generations designers. The frameworks are placed in a broader perspective by combining them with works of art from the Van Abbemuseum. The exhibition shows designs by generations of designers who are or have been affiliated with the Academy, like Maarten Baas, Formafantasma, Hella Jongerius, Dave Hakkens, Frans de la Haye, Ulf Moritz and Marijke van der Wijst.

The Academy invited Annemartine van Kesteren, Curator Design at Museum Boijmans Van Beuningen, to compose this exhibition.

Navine G. Khan-Dossos, *Echo Chamber*: workshop and artist talk

29.10 and 31.10.2017

This spring Navine G. Khan-Dossos (1982) worked on a new mural called *Echo Chamber* in Het Oog, a patio in the Van Abbe. During DDW the artist organises a workshop on Sunday 29 October (13.30 - 16.30). Together with the participants, Khan-Dossos will make a collective artwork according to the method she used for *Echo Chamber*. She works with symbols which play a part in our daily life. Cost of participation: €7,50.

Just after DDW, on Tuesday 31 October, there will be an artist talk with Khan-Dossos and Lisa Downing, professor of French Discourses of Sexuality at the University of Birmingham. They talk about their shared interest in young European females who are attracted to violent and radical belief systems. The subject of *Echo Chamber* is Samantha Lewthwaite, a 33 year-old woman from the UK, who converted to Islam in her twenties, and is the widow of Germaine Lindsay, one of the bombers involved in the 2007 London bombings.



Navine G. Kahn-Dossos. *Echo Chamber*, 2017. Photo: Niek Tijssse Klasen.

In No Particular Order

21.10 – 29.10.2017

Under the title *In No Particular Order*, Creative Industries Fund NL is presenting the new group of designers, artists

and architects who have received a Talent Development stipend over the previous year. Collectively a statement is made about the contemporary design practice in nine installations on show in the Studio of the Van Abbemuseum. For this fourth edition of *In No Particular Order*, the Fund has invited Jules van den Langenberg, one of the participants in the Talent Development programme, to serve as curator. In search of what represents the collective, the exhibition maker employs an anthropological approach. Which ideologies or social and economic structures inform the work of this generation of designers? Van den Langenberg gathered fragments from the practice of the 33 participants. The nine installations at the Van Abbe place these fragments in a new context and thereby attempt to denote contemporary design practice in a practical, poetic or critical manner.

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For the editors:
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Van Abbemuseum
The Van Abbemuseum in Eindhoven is one of the leading museums for contemporary art in Europe. The museum has an intensive international collection of more than 2,700 works of art, including key works by Lissitzky, Picasso, Kokoschka, Chagall, Beuys, McCarthy, Daniëls and Körmeling. Questions in the field of art and society are raised by the museum in an experimental way. An open attitude, hospitality and the exchange of information are important for the Van Abbemuseum and we encourage both ourselves and the visitors to think about different subjects, for example about the role of the collection as a cultural "memory" or about the museum as a public space. As a result of international cooperation and exchange, the Van Abbemuseum is also a place where cultural cross-pollination takes place. It is a source of wonder, inspiration and imagination.

Van Abbemuseum,
Bilderdijkstraan 10, Eindhoven.
www.vanabbemuseum.nl

Opening hours during DDW (21 – 29 October)
Saturday 21 until Sunday 29 October 11.00 – 18.00.

Admission *Beyond Generations* during DDW (21 – 29 October)
With DDW *passé-partout* only, for sale online via ddw.nl or at the cash register of the museum.

Regular opening hours
Tuesday to Sunday 11.00 – 17.00. 1st Thursday of the month 11.00 - 21.00.

Regular admission
Adults: € 12.00 / Groups of 10 or more: € 9.00 / Young people 13-18 years old, students, CJP holders, Eindhoven city pass (*stadspas*) holders: € 6.00/ Children under 13 years of age, Museum card: free / Family pass (2 adults and max. of 3 children until 18 years): € 24.00. Tuesday 15.00 – 17.00: free.