



**This Spring, the Van Abbeemuseum dedicates itself to change
A collection inspiring change**

The corona pandemic greatly impacted our lives. After a period of immediate crisis, we now enter a stage of contemplation and hear a call for change. The Van Abbeemuseum in Eindhoven understands that art institutions can contribute to this and has, in response, developed the exhibition *A Lasting Truth Is Change*. This experimental exhibition breaks with traditional ideas on the collection and presentation of art through a playful design. The museum asks visitors to come with an open frame of mind. To let art be a guide towards new views on the world we live in. And to bring curiosity to the stories that invite, inspire, incite and activate change. On view from 2 April until 24 July 2022.

"Museums are civic spaces, we are in service to society. And we are in the business - if you will - of imagination. So we have a lot to contribute to this question of change. Because you need to be able to imagine the change that you want to see." - Yolande Zola Zoli van der Heide, exhibitions curator *A Lasting Truth Is Change*

Roles reversed

The exhibition renegotiates the existing hierarchy between beginners and experts and helps visitors discover new insights. Who gets a say? Who decides what's allowed and what isn't? Within this framework, the museum aims for people — children and adults, experienced and inexperienced — to visit the exhibition together and discuss the themes at stake. *"With the exhibition, we want to stimulate a curiosity for change."* Says Yolande Zola Zoli van der Heide.



Delinking and Relinking

A Lasting Truth Is Change brings together a selection of ninety pieces from the collection with about a dozen carefully selected loans, including several new works. Together, the works question the composition of the current collection of the Van Abbeemuseum: who is included and why? Who is missing? In doing so, *A Lasting Truth Is Change* becomes an exciting counterpart to the praised multi-year collection presentation *Delinking and Relinking*, which opened in September 2021.

It starts with relations

Works on loan by the British artist Marlow Moss (London, 1889 – Penzance, 1958) are juxtaposed with collection pieces by Piet Mondriaan (Amersfoort, 1872 – New York, 1944). It was Moss who introduced the double line to De Stijl as a way to suggest depth. However, regardless of this impactful contribution, her name remains relatively unknown. And for years, the double line was, in fact, contributed to Mondriaan himself.



Sensorial experience

A Lasting Truth Is Change stimulates visitors to experience the exhibition with their whole bodies. Dance through a room, jump through a hoop and lie down on the carpet to see the works from different perspectives. In one of the rooms, the works are hung lower than usual to accommodate the average height of children in The Netherlands. Sitting on a climbing frame, you can watch the video *Vitamin See* by Simnikiwe Buhlungu (Johannesburg, 1995). In the film, her nine and eleven-year-old nieces question the statement that 95% of the ocean is unknown to humans.

Activities, readings and publication

A Lasting Truth Is Change is accompanied by a program of visitor activities.

Activity book for children and beginners

Beginners and children who brought their adults to the exhibition can pick up a free activity book at the register. While walking through the exhibition, various (drawing) exercises help you look differently. To the art in the rooms and the world around you. This curious point of view will automatically make more room for change.

Children's art club

The *Children's Art Club* takes place every Saturday for children aged six and up (until approximately twelve years old). The kids will visit the exhibition and afterwards have time to work themselves. Once a month, the Children's Art Club is replaced by the Family Art Club, which invites the adults to join in. 14-16 hrs, reservations via the website, € 6 p.p.

Tours

Visitors can join a free mini-tour from Tuesday until Saturday at 12:30 and 14:30. On Sunday it's possible to join a free tour that starts at 12. For all tours: sign up at the information desk. You don't need to make a reservation.

Art conversations

For visitors who want to have a conversation about the exhibition, we have a museum guide available from Tuesday until Sunday, 12-16 hrs. The museum guide is in the museum and can be recognised by a red button with a question mark. Visitors who have questions can also speak to the hosts in the rooms. You can recognise them by their red shirt.

Unlimited Tours

The Unlimited Van Abbe-programme consists of tours for everyone with a curious mind, whether blind or visually impaired, deaf or hard-of-hearing, or suffering from aphasia or Alzheimer's. More information and reservations via the website.

Publication

We will publish a publication for professionals that dives further into the themes in the exhibition. This English-language publication is edited by Taylor Le Melle and Yolande Zola Zoli van der Heide. It consists of conversations with and essays by social art collectives, academics, artists and children about exercising resistance and experiment. With contributions by Simnikiwe Buhlungu, Clare Butcher, Yolande Zola Zoli van der Heide, Nunraini Juliasuti, Kuncu School of Improper Education (Gusti Nur Asla Shabia, Mokhsa Imanahatu Atolu, Eris Setiyawan, Eliesta Handitya, Yngvie Ahsanu Nadiyya & Rifki Afvakhair), Kabelo Malatsie, Taylor Le Melle, Christian Nyampeta, Ima-Abasi Okon, Noleca Anderson Radway, Blu Radway, Moxie Radway, Karen N. Salt and the acquisitions committee of the Van Abbeemuseum (Nick Aikens, Charles Esche, Yolande Zola Zoli van der Heide, Chantal Kleinmeulman and Steven ten Thije). Graphic design by Sandra Kassenaar, published by K. Verlag and the Van Abbeemuseum. Available in the (online) museum shop from May 2022. Price € 19.



A Lasting Truth Is Change shows works by

Karel Appel, Rasheed Araeen, Mercedes Azpilicueta, Jo Baer, Joseph Beuys, Ansuya Blom, Marinus Boezem, Pauline Boudry / Renate Lorenz, Marcel Broodthaers, Stanley Brown, Günter Brus, Simnikiwe Buhlungu, Daniel Buren, Kees Buurman, André Cadere, Heinrich Campendonk, Hendrik Chabot, Jan Dibbets, Theo van Doesburg & Sophie-Taeuber-Arp & Jean Arp, Jean Dubuffet, Marlene Dumas, Aldo van Eyck, Barry Flanagan, Dan Flavin, G. Isa Genzken, Theaster Gates, & The Black Monks, Dan Graham, Laura Grisi, Guerrilla Girls, Nilbar Güreş, Lubaina Himid, Rebecca Horn, Joan Jonas, Donghwan Kam, Ellsworth Kelly, Iris Kensmil, Natasja Kensmil, Yves Klein, Imi Knoebel, Annette Krauss & Petra Bauer, Fernand Léger, Sol LeWitt, El Lissitzky, Richard Long, Jos Manders, Glenda Martinus, Ana Mendieta, Piet Mondriaan & Museum of American Art, Marlow Moss, Li Mu, Olaf Nicolai, Otobong Nkanga, Christian Nyampeta, Ima-Abasi Okon, Constant Permeke, Pablo Picasso, Michelangelo Pistoletto, Jewyo Rhii, Albert Servaes, Erzen Shkololli, Mounira Al Solh, Mladen Stilinović, Lily van der Stokker, Peter Struycken, Superflex, Jennifer Tee, Dustin Thierry, Niele Toroni, Lawrence Weiner, and Ian Wilson.

With thanks to

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NOTE FOR EDITORS

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About Yolande Zola Zoli van der Heide

Yolande Zola Zoli van der Heide was appointed as curator of exhibitions at the Van Abbeemuseum in January 2020. *A Lasting Truth Is Change* is her first large-scale collection presentation. Until 2019, Van Der Heide worked as deputy director at Casco Art Institute: Working for the Commons. She is co-editor of multiple books, including *Laure Prouvost, This Means Love* (Lisson Gallery, Van Abbeemuseum, 2021) and *Unlearning Exercises: Art Organisations as Sites for Unlearning* (Casco Art Institute, Valiz, 2018). She was a tutor at the Dutch Art Institute, Roaming Academy and thesis advisor for the Visual Arts department at the Sandberg Institute in Amsterdam (2016-2019). Van der Heide is chair of the board of NEVERNEVERLAND in Amsterdam and member of the board of Kunstinstituut Melly in Rotterdam.

About the Van Abbeemuseum

The Van Abbeemuseum in Eindhoven is one of the first public museums for contemporary art to be established in Europe. The museum's collection of over 3.000 works of art includes key works and archives by Joseph Beuys, Marc Chagall, René Daniëls, Marlene Dumas, Sheela Gowda, Patricia Kaarsenhout, Gülstün Karamustafa, Iris Kensmil, Oskar Kokoschka, John Kōrmeling, El Lissitzky, Paul McCarthy, Pablo Picasso, Lidia Rosler, and Lidwien van de Ven. The museum has an experimental approach towards art's role in society. Openness, hospitality and knowledge exchange are important to us.

We challenge ourselves and our visitors to think about art and its place in the world, covering a range of subjects, including the role of the collection as a cultural 'memory' and the museum as a public site. International collaboration and exchange have made the Van Abbeemuseum a place for creative cross-fertilisation and a source of surprise, inspiration and imagination for its visitors and participants.

Image credits

From top to bottom, and left to right: Marlow Moss, Relief, 1967, 51 x 108 x 12,5 cm, collection Kröller-Müller Museum, Otterlo. Photo: Marieke Kruijthof | Piet Mondriaan, Composition en blanc et noir II, 1930, 50,5 x 50,5 cm, collection Van Abbeemuseum, Eindhoven. Photo: Peter Cox | Performance by Mercedes Azpilicueta in the exhibition Telling Untold Stories, 2020, Van Abbeemuseum, Eindhoven. Photo: Niek Tjisse Klases | Simnikiwe Buhlungu, Vitamin See, 2017, video still. Courtesy of artist | Karel Appel & Bert Schierbeek, Het dier heeft een mens getekend, 1962, book, litho on paper, collection Van Abbeemuseum, Eindhoven. Photo: Peter Cox | Aldo van Eyck, Klimkoepel. Photo: Boerplay | Jennifer Tee, Empty Minds, 2002-2003, ca. 400 x 500 x 400 cm, collection Van Abbeemuseum, Eindhoven with support by Mondriaan Fund. Photo: Peter Cox | Ana Mendieta, Atabay (Esculturas Rupestres) [Mother of the Waters (Rupestrian Sculptures)], 1981 / 2018, 138.4 x 106.7 x 5.1 cm (framed), Editie 2/3 + 2 AP, collection Van Abbeemuseum, Eindhoven with support by Otobong Nkanga, 2017, The Leftovers, 239 x 163 cm, collection Van Abbeemuseum, Eindhoven with support by Motors Van Abbeemuseum. Photo: Peter Cox | Pauline Boudry / Renate Lorenz, Boudry Lorenz, Moving Backwards (still, detail), 2019, video, collection Van Abbeemuseum, Eindhoven. Photo: Annik Wetter.

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| <p>Bezoekadres Stratumsewijk 2, Eindhoven</p> | <p>Openingstijden Dinsdag t/m zondag van 11 tot 17 uur. Het museum is gesloten op Koningsdag, eerste kerstdag en Nieuwjaarsdag.</p> | <p> </p> |
| <p>Entreeprijzen € 13 Volwassenen € 6 Studenten, CJP houders Gratis Kinderen t/m 12 jaar, Museumkaart, BGL VIP-kaart & iedere dinsdagmiddag na 15 uur</p> | | |
| <p>Boek vooraf online op vanabbeemuseum.nl/tickets</p> | | |

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