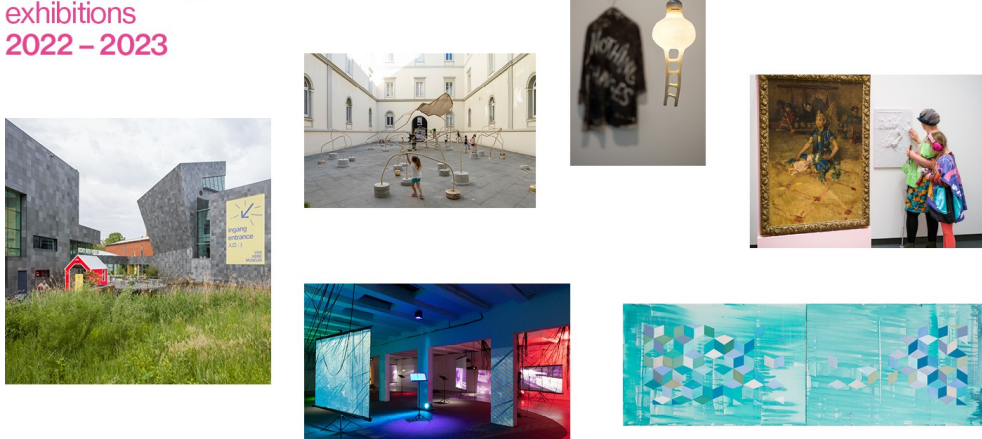


persbericht
press release

tentoonstellingen
exhibitions
2022 – 2023



Eindhoven, 25 August 2022

Exhibitions 2022-2023

New cultural season with art and design

The Van Abbemuseum is kicking off the new cultural season with a 'first'. With the acquisition of approximately fifty works from Lidewij Edelkoort's design collection, the museum is starting a new chapter in its collection policy. The acquisition will be celebrated with a major exhibition during Dutch Design Week 2022.

>>> On display in the Old Building galleries

The collection is... The Edelkoort collection

From 08 October to 06 November 2022

World-renowned trend forecaster Lidewij Edelkoort and the Van Abbemuseum will demonstrate the close ties between visual arts and design during Dutch Design Week 2022 in the exhibition *The collection is...* This will mark a historic moment for the museum. The Van Abbemuseum will acquire some 50 works from Edelkoort's private collection, and in so doing, will be adding design objects to its collection for the very first time. The Van Abbemuseum is located at the heart of the design city Eindhoven and has been actively researching the use value of visual arts (*Arte Útil*) since 2009. [Read the full press release here.](#)

With the support of the Promotors Van Abbemuseum Foundation, the VriendenLoterij and the Municipality of Eindhoven.

Rewinding Internationalism. Scenes from the 90s

19 November to 30 April 2023

This autumn, the Van Abbemuseum in Eindhoven will be presenting the ambitious group exhibition *Rewinding Internationalism. Scenes from the 90s*. In ten separate scenes, more than forty artists, researchers and collectives will be presenting a range of perspectives on internationalism, a movement that advocates greater cooperation between states and nations. For the exhibition, Lubaina Himid and Magda Stawarska, Susan Pui San Lok and Didem Pekün have created new work in which the use of video, audio, scripts and sampling form a common thread. The starting point is the nineties of the past century. It was a time when world relations were changing rapidly as a result of globalisation. In art, some embraced the 'New Internationalism', which – from a Western perspective – called for an end to the central focus on Western European and American standpoints. *Rewinding Internationalism* winds back and forth between the nineties and the present, examining what has become of these developments.

With the support of the Mondriaan Fund and the Henry Moore Foundation. Part of Our Many Europes, a project by the museum confederation L'Internationale and co-financed by the Creative Europe Programme of the European Union. In collaboration with Netwerk Aalst, Villa Arson in Nice and the University of Gothenburg.

Positions

13 May to 24 September 2023

The seventh edition of the *Positions* exhibition series puts the spotlight on art that has emerged through collaboration. Following the widely discussed *Documenta Fifteen* in Kassel (2022), this exhibition gives visitors the opportunity to get acquainted with a variety of artistic collectives and forms of collaboration in the Netherlands. The format of the *Positions* series has remained unchanged since 2014: visitors experience five consecutive solo exhibitions by leading artists from the Netherlands and abroad. The Van Abbemuseum regularly acquires works for its collection that were produced for and presented in *Positions*. These include recent works by Mounira Al Solh, Mercedes Azpilicueta and Glenda Martinus.

With the support of Stichting Ammodo.

>>> In the Eye, the free-entrance patio

Temitayo Ogunbiyi: You will play in nuance and grow community

From 22 October 2022 to 10 September 2023

"Play is something that we should continue to do throughout our lives," states Temitayo Ogunbiyi (Rochester, 1984). This autumn, the Nigerian-born artist is creating a playscape that consists of rippling forms of curved steel. The installation encourages visitors to climb and swing. Ogunbiyi believes that open-ended exploration – by children as well as adults – helps inspire social progress. "How can you expand your thinking if you don't try approaching the world in new ways?" Over the past four years, Ogunbiyi has designed five playground installations, including one at the Museo Madre in Naples and for the Lagos Biennial.

>>> In the Projects Gallery

Relinking: Patricia Kaersenhout

From 17 December 2022 to 02 April 2023

The installation *Guess Who's Coming To Dinner Too?* by Patricia Kaersenhout (1966) is devoted to portraying a more complete and honest image of world history. The work consists of four large triangular tables at which sixty black women and women of colour are seated. All of them resisted oppression and inequality during their lifetimes. The work was jointly acquired by four Dutch museums, including the Van Abbemuseum, in 2021. In the exhibition *Relinking: Patricia Kaersenhout*, the spotlight is placed on fifteen under-recognised heroines. Visitors are introduced to them through an audio tour narrated by the artist. One important part of the exhibition is the extensive activity programme that builds upon their legacies. This programme has been organised by women who are committed to society in different ways.

Purchased with the support of the Vereniging Rembrandt (in part thanks to its Titus Fund, its Caius Fund, its Desirée Lambers Fund and the annual contribution of the Prins Bernhard Cultuurfonds) and the Mondriaan Fund.

>>> Beyond the museum walls

Afaina de Jong. Feel The Vibe at Eindhoven Airport

22 October to 01 October 2023

Afaina de Jong leads the Amsterdam-based architecture firm AFARAI and is Head of Contextual Design at the Design Academy Eindhoven. In 2021, she presented her research *The Multiplicity of Other* in the Dutch Pavilion at the Venice Architecture Biennale. Commissioned by the Van Abbemuseum, she has created new work for three display cases at Eindhoven Airport that the museum developed in collaboration with Piet Hein Eek, Eindhoven Airport and the city of Eindhoven. In the presentation, De Jong reveals that design and architecture play a role in bringing communities and histories to the foreground that have been excluded in the past.

>>> Now on display

Delinking and Relinking in the Van Abbemuseum Collection

On display until 2025

Displayed throughout the five floors of the collection building

Featuring 120 pieces of art, the *Delinking and Relinking* collection display spans all five floors of the museum's collection wing. Especially inspiring and occasionally confrontational, it reveals to visitors how artists from 1900 to the present day respond to different cultures and perspectives. The exhibition invites you to experience art in a different way – sometimes metaphorically by giving different, even less familiar voices a chance to speak, and sometimes literally by allowing visitors to feel, smell or hear art. *Delinking and Relinking* is the first fully multi-sensory collection display in the Netherlands. "If *Delinking and Relinking* in any way reflects the direction in which contemporary discourse is going, then there is hope for the visual arts," wrote Dutch newspaper NRC.

With the support of the VriendenLoterij, VSBfonds and the Mondriaan Fund. Part of Our Many Europes, a project by the museum confederation L'Internationale and co-financed by the Creative Europe Programme of the European Union.

Relinking: Richard Bell

Runs until 04 December 2022

In the Projects Gallery

Artist Richard Bell (1953) lives and works in Brisbane, Australia, and uses his art as a political instrument. In stimulating and provocative ways, he denounces the Western and white construct of the art world. As a descendant of a generation of Aboriginal activists, he uses his work to argue for the emancipation of all First Nations communities. *Relinking: Richard Bell* is his first solo exhibition in Europe. At the centre here are his statement paintings and his two essays on the position of Aboriginal art and artists. The *Relinking* series encourages the museum and visitors to look at the current *Delinking and Relinking* collection display from a different, critical perspective.

This project is supported by the Australian government through the Australia Council for the Arts.

Silvia Martes. To Enclose

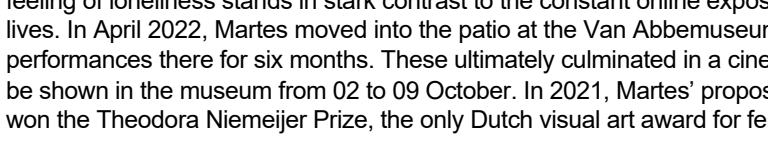
Runs until 9 October 2022

In the Eye, the free-entrance patio

In the project *To Enclose*, Silvia Martes (Eindhoven, 1985) reflects on the first wave of the pandemic, when social distancing and self-isolation were still new concepts. That ensuing feeling of loneliness stands in stark contrast to the constant online exposure of our private lives. In April 2022, Martes moved into the patio at the Van Abbemuseum to organise performances there for six months. These ultimately culminated in a cinematic work that will be shown in the museum from 02 to 09 October. In 2021, Martes' proposal for *To Enclose* won the Theodora Niemeijer Prize, the only Dutch visual art award for female artists.

The Theodora Niemeijer Prize is an initiative that was started and is supported by the Niemeijer Fonds Foundation.

With thanks to



NOTE TO EDITOR

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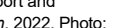
E: pressoffice@vanabbemuseum.nl

Images (clockwise from top): Exhibition *New Melancholy*, 2020, Van Abbemuseum in cooperation with Lidewij Edelkoort and Kazerne Foundation. Photo: Joep Jacobs | Exhibition *Delinking and Relinking in the Van Abbemuseum collection*, 2022. Photo: Boudevijn Bollmann | Lubaina Himid, *Sea: Wave Goodbye Say Hello (Zanzibar)*, 1999, acrylic on canvas, 101 x 304 cm. Courtesy the artist and Hollybush Gardens, London. Photo: Andy Keate. | Susan Pui San Lok, *Rewind / Replay*, 2022, multimedia multichannel site-specific installation, Netwerk Aalst. Courtesy the artist and Netwerk Aalst. | Main entrance Van Abbemuseum. Photo: Joep Jacobs

Bezoekadres
Stratumsewijk 2, Eindhoven

Openingstijden
Dinsdag t/m zondag van 11 tot 17 uur.

Het museum is gesloten op Koningsdag, eerste kerstdag en Nieuwjaarsdag.



Entreprijzen
€ 13 Volwassenen

€ 6 Studenten, CJP ouders

Gratis Kinderen t/m 12 jaar, Museumkaart, VriendenLoterij VIP-kaart & iedere dinsdagmiddag na 15 uur

Boek vooraf online op vanabbemuseum.nl/tickets

Het Van Abbemuseum wordt onder andere ondersteund door / is supported by:

